## Out of adversity comes opportunity and imagination...





## Snapshot introduction to me

- Appointed as CEO of The Cheltenham Trust in April 2019
- Former Director of Communities and Communications,
   Wiltshire Council (from unitary inception 2009)
- Lead for communication following the nerve agent attacks in Salisbury (2018)
- Background in communications and marketing, communities and commercial
- Started career in retail (M & S and Jaeger)
- Joined trust on 1 year interim contract
- Brief to review business model
- Develop a 5 year plan based on delivering a financially sustainable model
- Set out the how this would be achieved









## Snapshot introduction to The Cheltenham Trust

- Independent charity and the lead provider of Cheltenham's culture and leisure
- Manage the town's most iconic and contemporary venues, owned by Cheltenham Borough Council
  - The Pittville Pump Room and new Heritage Cafe
  - The Wilson Art Gallery and Museum and the collections
  - Cheltenham Town Hall and Garden Bar cafe
  - Leisure at Cheltenham and the Prince of Wales stadium
- Employ c100 staff
- Established in 2014 by CBC as arms length provider of culture and leisure
- Annual management fee pa (c£800k)
- Trust income tickets, hires, events, memberships c£4.2m pa (pre-covid)
- 5 year business plan approved Feb 2020 focused on growth and financial sustainability
- 2019/20 final accounts surplus £56k (projected deficit £360k) - first surplus since inception

## The impact of the pandemic...

"The secret of getting ahead is getting started"



- All venues closed 17 March 2020 income streams stopped
- Lost income c£4.2m+ (1 year)
- Top priority remain solvent
- Cash flow impacted no reserves and limited free cash (more than 50% pre-paid by customers)
- Cash position c£1m at point of closure free cash c£420k
- Without action insolvent in 6 weeks
- More than 100 staff placed in furlough small team retained
- Repurposed business model immediately focus on staying solvent and managing cash flow
- Launched community food hub to support CBC and GCC provided c5,000 meals and parcels
- Retain presence and awareness in the community
- Launched community engagement campaigns -#let'smeetagain bunting project

# Remobilisation and recovery - our approach...







- Remobilisation and recovery based on govt. guidance
- Applied for grants (local and national) secured £3.3m (plus furlough c£1m)
- Grasped new opportunities and repurposed to use outdoor space
- Introduced 2 new outdoor cafés at Pittville Pump Room and Garden Bar at Imperial Gardens
- No café at the pump room since 1930
- Introduced schedule of free Music in the Park and marquee throughout the summer and winter months and Christmas season
- Huge organic growth in both cafes
- More than 750,000 visitors and £1.3m + income in first year (including periods of lockdown)
- Became a lifeline for the community in dark times
- Both venues are now established visitor destinations

## New model, new focus







- This year is a recovery budget (2021/22)
- Focus is on maximising income
- Trust business model shifted to place café culture at its heart
- Marquees and kiosks replaced with temporary orangeries
- Looking to implement permanent orangeries
- Target income for cafes pa pre-covid for this year £50k
- Forecast c£1.6m
- Full programme of free community events
  - Music in the park and gardens
  - Christmas Lights switch on
  - Markets and choirs
- c85,000 cakes sold

## Grasp opportunities







- PPR and GB now established visitor destinations
- Impact high demand for venue space
- No Saturdays available in venues this year and next year
- Leisure at implemented outdoor classes and under 5s soft play sessions in temporary structure – 100% take up
- Sport England funding secured enabled:
  - New café
  - New soft play facility
  - Refurbished health spa
  - New party room
  - New sports bar and events space
- Refurbishing The Wilson (c£500k investment) new vibrant community arts café, community gallery and artist studios
- New 5 year business plan developed based on selfsufficiency

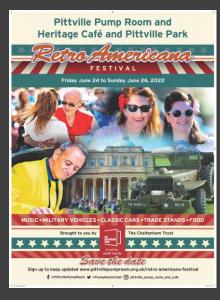
# Resilience and growth comes from learning

"Leadership and learning are indispensable to each other" *John F. Kennedy* 



- We've learnt so much...
- Adopted an agile, flexible, imaginative and pro-active approach in response to the pandemic and recovery
- Continue to recognise and grasp opportunities based on what we can do
- Ethos and values matter how we are seen and what people say matters
- Social media reach has grown to more than 280k (10k pre-covid)
- Lead provider of culture and leisure supporting local community and economy
- Blending culture, community and commercial is delivering financial sustainability

## Believe in the art of the possible...





- Take measured risks
- Continually test, review, listen and develop
- Don't underestimate culture and leisure in driving visitor economy and recovery and wellbeing
- Historic buildings need continual investment
- Footfall equals secondary spend potential
- Developing trust led events including Christmas at historic venues and new festivals:
  - American Retro event in July 2022
- Financial sustainability is attainable
- Covid year (2020/21) delivered c£70k surplus
- We will continue to provide great coffee and cake!

## Thank you for listening

## Being challenged in life is inevitable Being defeated is optional...





#### The Colchester approach:





Karen Turnbull, Economic Development Officer, Colchester Borough Council

## Fostering Colchester's Economic Recovery from C-19

8750 businesses
96.8% small/micro
Commuter town
Employment hub





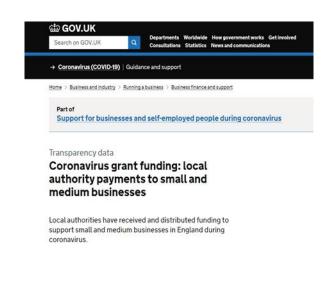


Colchester Borough Council's Covid Recovery Plan – stronger, greener, more inclusive and resilient.

- Supply side tackling business needs in crisis phase to support supply survival
- Demand side –projects to support consumer demand
- Sustain strategic investment projects

## Communicative Listening **Pragmatic Insight-driven**

- £10m to 566 local businesses on 1 April 2020
- 1 form, completed once
- 526 businesses had 1:1 support
- 378 surveys returned
- Daily meetings







# Proactive Creative Imaginative Distinctive

- Parklets in the High Street
- Street branding
- Click it Local online shopping





Fast
Supportive
Resilient
Delivered
Far-sighted





The strength of our partnership enabled us to spend £10m out of a budget of £11.3m (88%) in the local economy with contractors and suppliers. Together we ensured that these companies remained viable through the worst of times over the past two years.

Steve Mannix, CEO, Mercury Theatre

# Entrepreneurial Resilience Far-sighted Future-focussed

- £11m Mercury Theatre
- £29m Northern Gateway
- £12m VX Fiber largest FDI in Colchester
- £19m Town Deal







# People-centred Collaborative Mobilised Honest Real





Utterly invaluable.
Sanity in insane
times.



Phil Warnock - Ginger Nut Training



- Town Centre Task Force
- We Are Colchester
- COLBEA business support
- BID Covid Recovery
- CBC Covid Recovery





- Collaborated
- Delivered
- Networked
- Committed
- Embraced the broad scope
- NOW
- Confidence City status bid

















Better for business









# Applying Business Theory in the Work Environment

Customer Satisfaction **Cost Structure** Creditors Key Account Debtors Competition Cash Flow

Matthew Southern

Head of Commercial Improvement
Interim Director of Finance





### Today's Insights

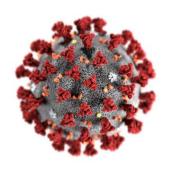
Recognising and Responding to Sudden and Long-Term Challenges

Responding to Conflicting Forces Across the Business Environment

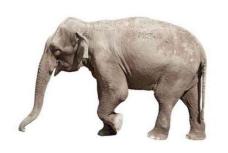
**Bringing the Financials to Life** 





















#### Proactive vs. Reactive

#### 1. Build Resilience in Business Models and Operations

**Traditional Business Environment** 

Modern Business Ecosystem



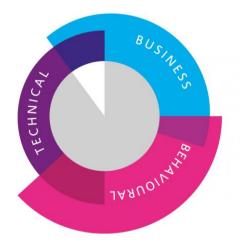




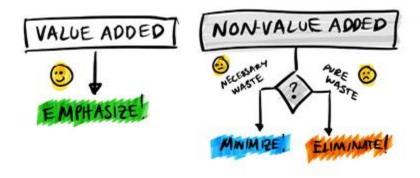
#### Proactive vs. Reactive

#### 2. Manage & Spread Continuity Risk

Identify and focus on Strategic Competencies and Resources



Transfer/reduce focus on Threshold
Competencies and Resources





Proactive vs. Reactive

3. Develop Opportunities Through Innovation

Stagnant Business Models



Disruptive Business Models:









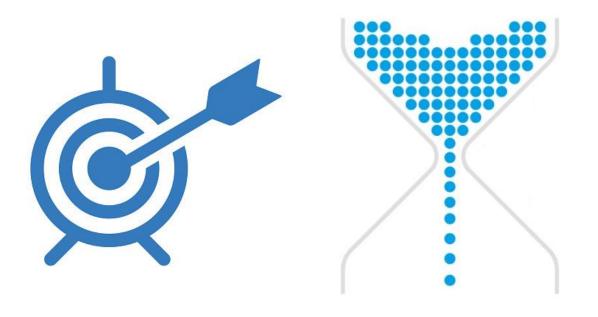
High Control & Influence

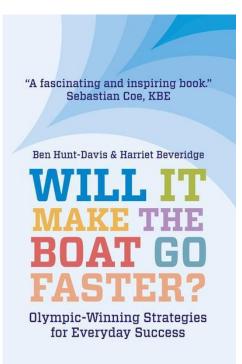
Medium Control & Influence

Low Control & Influence



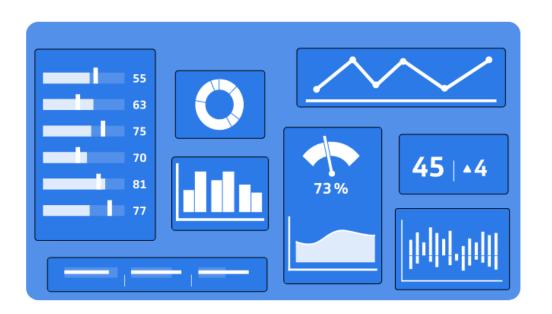
1. Identify Business Objectives and Allocate Resources







2. The Indicators of Success

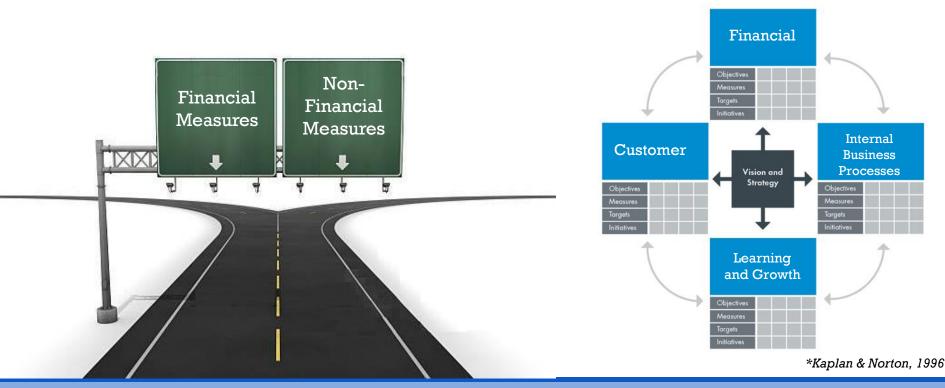




Traceability & Controllability



3. Performance Measures To Tell The Whole Story







#### 1. Context is Key

An organisation's balance sheet tells us the value of a business?

At the year-end a company's profit is either in the bank or in the accountant's drawer?



If a company's share price rises, it has more money?

If I compare the results of two companies, the one with the most profits has done better.

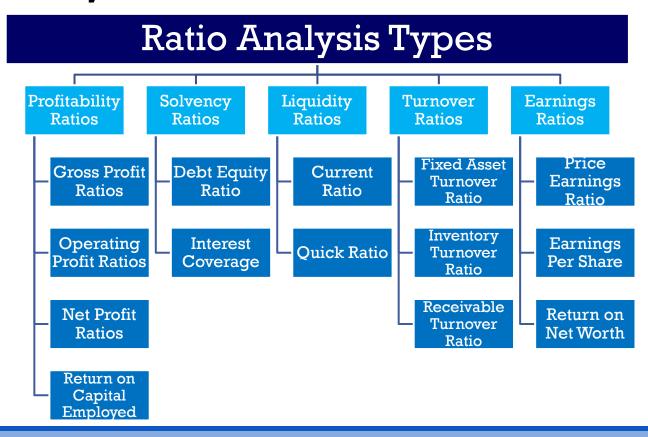


#### 1. Context is Key

		Budget			Actual	
	<u>Volume</u>	Sales Mix	<b>Gross Profit</b>	<u>Volume</u>	Sales Mix	<b>Gross Profit</b>
Standard	4,000	40%	£20	3,300	30%	£21
Luxury	6,000	60%	£5	7,700	70%	£4
Total	10,000	100%		11,000	100%	
				Standard	Luxury	Total
Sales Qty Va	riance			(14,000)	8,500	(5,500)
Sales Mix Va	riance			(22,000)	5,500	(16,500)
Sales Price V	/ariance			3,300	(7,700)	(4,400)
Total Variand	ce		-	(32,700)	6,300	(26,400)



#### 1. Context is Key





1. Context is Key

Financial Statements

**Profit & Loss Account** 

Details revenues, costs and expenses, and Profits or Losses

**Balance Sheet** 

What the organisation owns, owes and how it is funded.

**Cash Flow Statement** 

Cash (and equivalents) entering and leaving the organisation



1. Context is Key

## E.g. 3 year insurance policy?

Total Cost = £30,000

	End of Year 1	End of Year 2	End of Year 3
Profit and Loss Account	£10,000 Expense	£10,000 Expense	£10,000 Expense
Balance Sheet	£20,000 Current Asset	£10,000 Current Asset	-
Cash Flow Statement	£30,000 Cash Outflow	-	-



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#### Matthew Southern

Head of Commercial Improvement at Commercial Services Group

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