

# Filming at Bucks Country Parks



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Head of Country Parks & Green Spaces

## **History**

Parks established in June 1972 under delegated powers of the 1968 Countryside Act and were well financed and well resourced with a team of foresters, rangers, carpenters and office staff workshop, active sawmill

Local Government Reorganisation in the mid 90's lead to Milton Keynes splitting from Buckinghamshire

Self-financing policy introduced in April 1999 with limited success

## One regular source of income; filming

Net Filming Income													
	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	
	P1	P2	P3	P4	P5	P6	P7	P8	P9	P10	P11	P12	Total
2011/12	200	3,535	13,105	19,325	27,650	107,519	41,621	64,098	47,356	18,656	849	750	344,664
2012/13	25,220	6,728	5,420	10,435	5,262	5,450	24,202	29,023	9,645	1,900	4,716	6,672	134,673
2013/14	3,515	1,496	37,661	58,542	42,538	19,016	53,830	48,735	31,683	7,150	-	5,914	310,080
2014/15	23,812	11,125	5,780	16,984	3,735	10,441	6,430	3,560	9,145	1,150	4,440	12,515	109,117
2015/16	10,165	11,780	17,550	15,600	6,095	-	20,570	200	6,950	-	31,605	9,290	129,805
2016/17	12,517	13,843	360	28,845	32,442	5,450							88,006

But as you can see this really isn't a consistent or reliable source of income making budget planning 'challenging'.



Buckinghamshire County Council

So what's our USP ... we have diverse facilities but they are in no way unique....



Formal historic landscape including a Brownian lake





... an Edwardian rhododendron collection



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And some great views



including Windsor Castle

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But generally its just nice countryside



Lowland heath













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But it's not just the pretty stuff!



Rangers cottages





A 1940's prefab





Garages!





Our work base/yard





And an old store shed



Buckinghamshire County Council

But if you can allow them to work their magic ....the effects can be spectacular















Buckinghamshire County Council

**Bucks Country Parks are renowned in the film industry as one of the most filmed locations in Britain**

























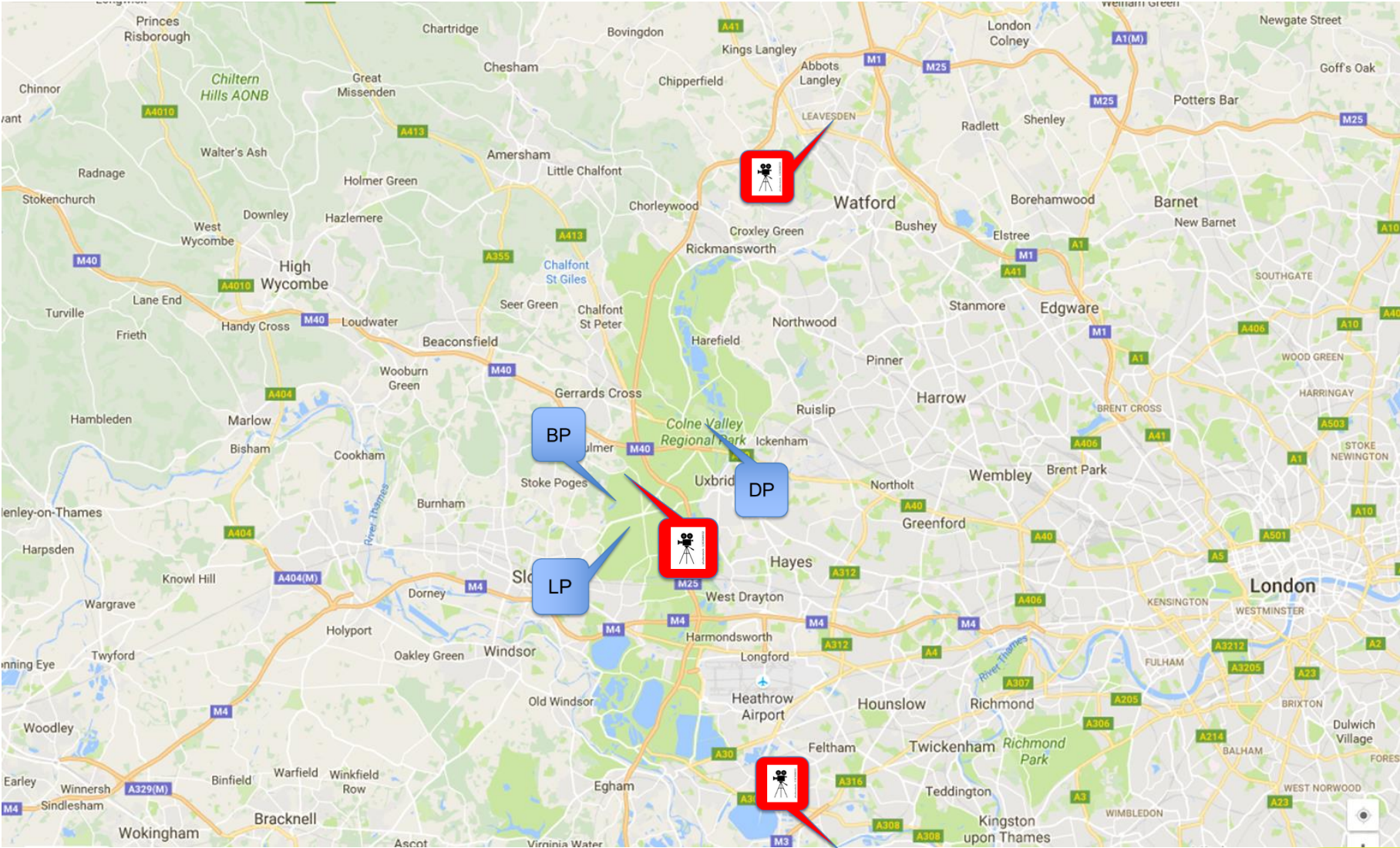
Buckinghamshire County Council

**It depends how far you are willing to go!**





# It's clearly not just the parks and their woodland - our location helps





Black Park





**But there are plenty of studios around the Country**

<http://applications.creativeengland.co.uk/assets/public/resource/305.pdf>



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**While we have a history of working with the film industry we do work hard at maintaining our unique place in the market**



Contact: [info@filmapp.org](mailto:info@filmapp.org)

+ 44 (0)207 620 0391

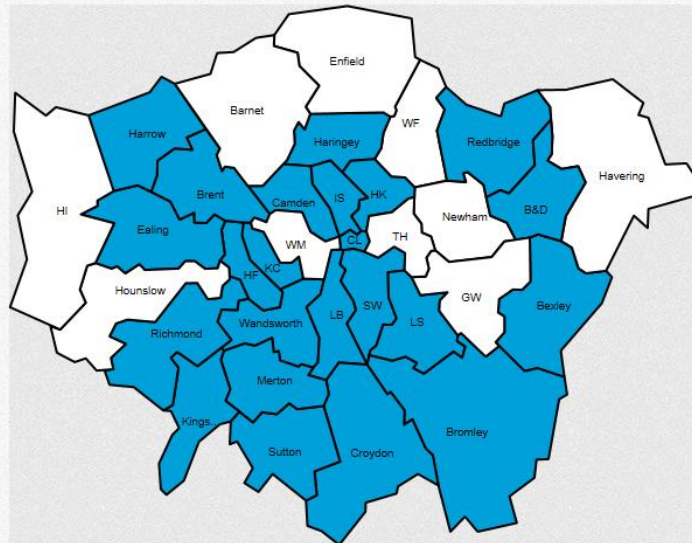


## London

You can now apply directly to many London Boroughs who are using Filmapp.

London Boroughs using Filmapp are coloured blue, click on the borough to go to the correct application page.

London Boroughs not using FilmApp are coloured white, if you click on these boroughs you will go to a web page containing their application form.



## Other useful links

[Alexandra Palace](#)  
[Battersea Power Station](#)  
[Black Park](#)  
[Borough market](#)

[English Heritage](#)  
[Forestry Commission](#)  
[Grosvenor Estates](#)  
[Heathrow Airport](#)

[National Gallery](#)  
[National Portrait Gallery](#)  
[National Trust](#)  
[Natural History Museum](#)

[Southwark Cathedral](#)  
[Stansted Airport](#)  
[St Pauls Cathedral](#)  
[Tower Bridge](#)



Television location filming can be worth between £17,000 to £19,000 per day on local employment and services.



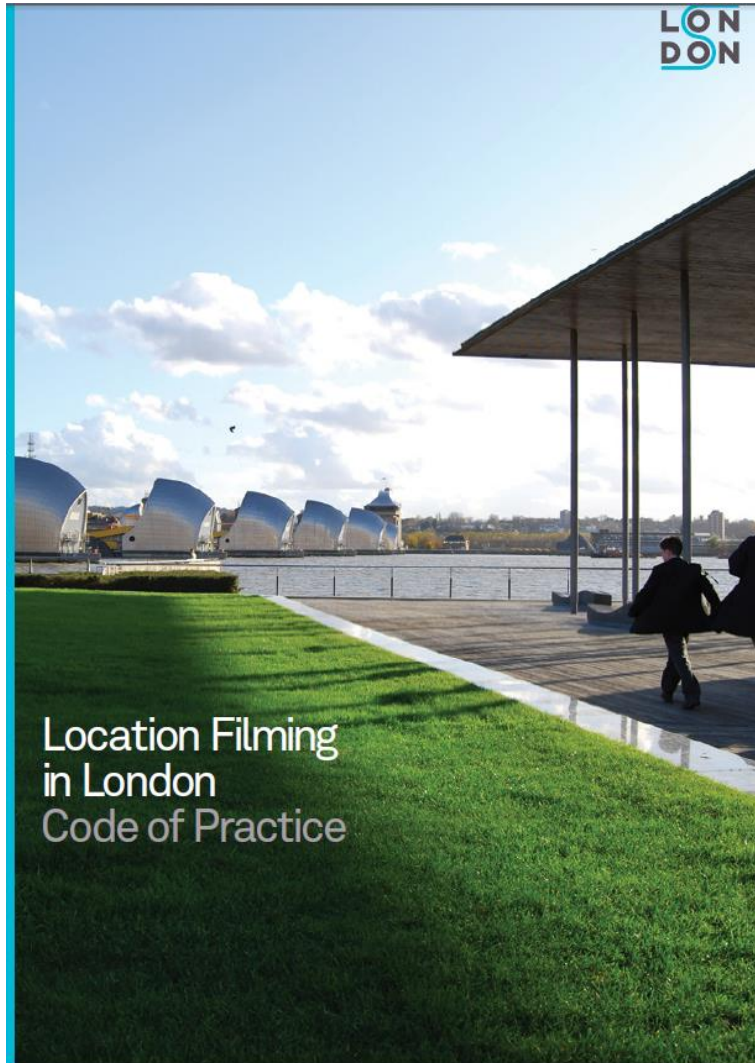
This figure rises to £32,000 per day if you manage to attract a major feature

In 2014 screen tourism was worth between £100m and £140m to the UK economy

<http://www.creativeengland.co.uk/film-and-tv/filming-locations>

<http://applications.creativeengland.co.uk/assets/public/resource/140.pdf>

There's plenty of guidance out there



Speak your your local studio –  
engage with their marketing team

Get your locations onto  
the Creative England  
database

Be prepared!

[http://core.filmlondon.org.uk/library/documents/CodeOfPractice\\_.pdf](http://core.filmlondon.org.uk/library/documents/CodeOfPractice_.pdf)



They say that money doesn't grow on trees ....



... but if you work with the film industry, sometimes it does!