Filming at Bucks Country Parks



Andrew Fowler Head of Country Parks & Green Spaces



History

Parks established in June 1972 under delegated powers of the 1968 Countryside Act and were well financed and well resourced with a team of foresters, rangers, carpenters and office staff workshop, active sawmill

Local Government Reorganisation in the mid 90's lead to Milton Keynes splitting from Buckinghamshire

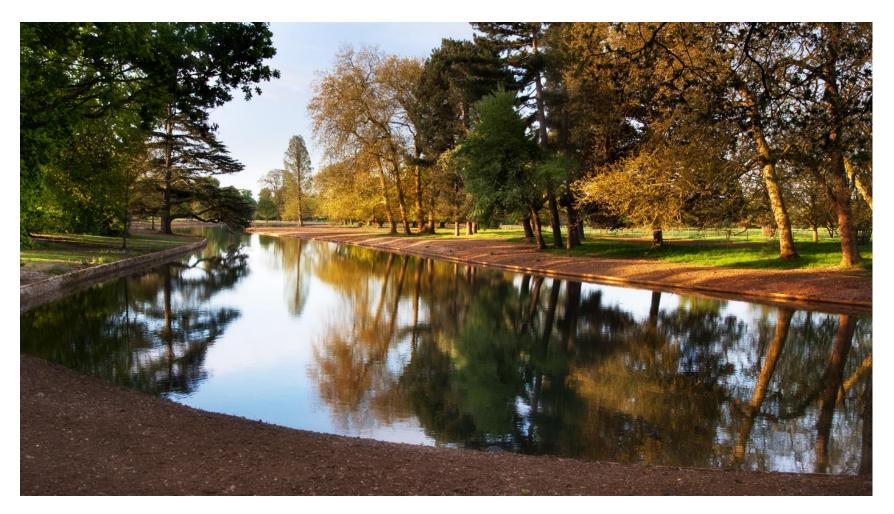
Self-financing policy introduced in April 1999 with limited success

One regular source of income; filming

Net Filming Income													
	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar	
	P1	P2	Р3	P4	P5	P6	Р7	P8	Р9	P10	P11	P12	Total
2011/12	200	3,535	13,105	19,325	27,650	107,519	41,621	64,098	47,356	18,656	849	750	344,664
2012/13	25,220	6,728	5,420	10,435	5,262	5,450	24,202	29,023	9,645	1,900	4,716	6,672	134,673
2013/14	3,515	1,496	37,661	58,542	42,538	19,016	53,830	48,735	31,683	7,150	-	5,914	310,080
2014/15	23,812	11,125	5,780	16,984	3,735	10,441	6,430	3,560	9,145	1,150	4,440	12,515	109,117
2015/16	10,165	11,780	17,550	15,600	6,095	-	20,570	200	6,950	-	31,605	9,290	129,805
2016/17	12,517	13,843	360	28,845	32,442	5,450							88,006

But as you can see this really isn't a consistent or reliable source of income making budget planning 'challenging'.

So what's our USP ... we have diverse facilities but they are in no way unique....



Formal historic landscape including a Brownian lake



... an Edwardian rhododendron collection

And some great views



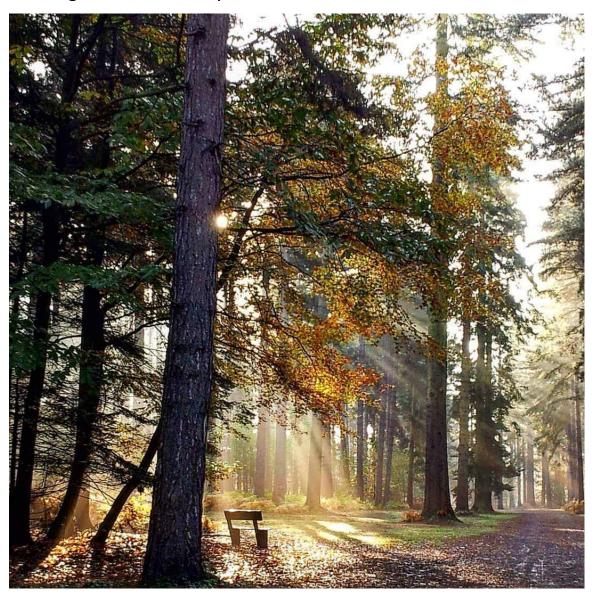
including Windsor Castle

But generally its just nice countryside



Lowland heath







But it's not just the pretty stuff!



Rangers cottages



A 1940's prefab



Garages!



Our work base/yard



And an old store shed

But if you can allow them to work their magicthe effects can be spectacular









Bucks Country Parks are renowned in the film industry as one of the most filmed locations in Britain











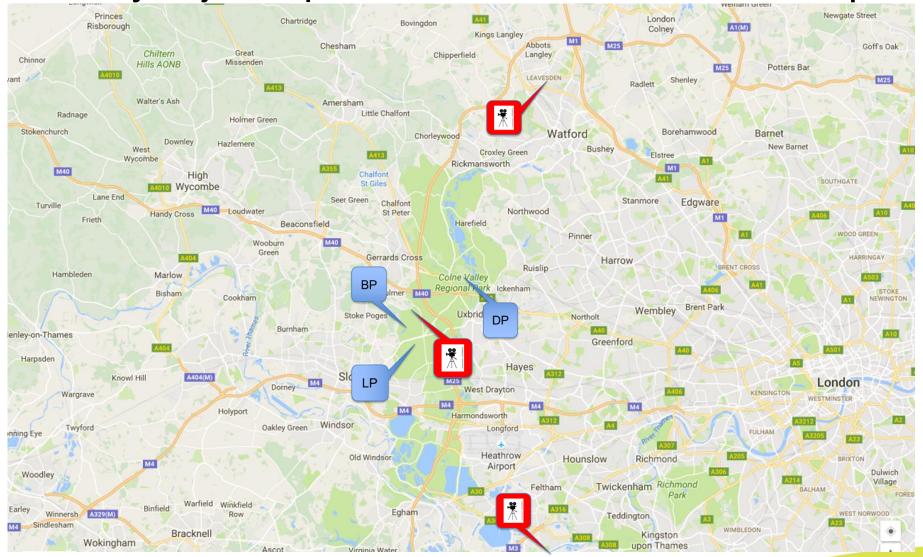




It depends how far you are willing to go!



It's clearly not just the parks and their woodland - our location helps







But there are plenty of studios around the Country

http://applications.creativeengl and.co.uk/assets/public/resour ce/305.pdf

While we have a history of working with the film industry we do work hard at maintaining our unique place in the market







Contact: info@filmapp.org + 44 (0)207 620 0391

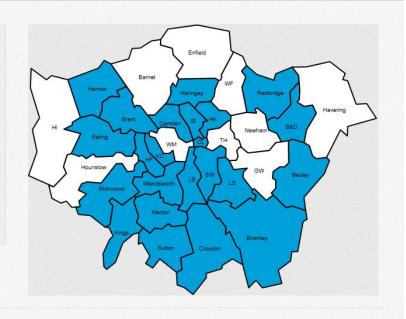


London

You can now apply directly to many London Boroughs who are using Filmapp.

London Boroughs using Filmapp are coloured blue, click on the borough to go to the correct application page.

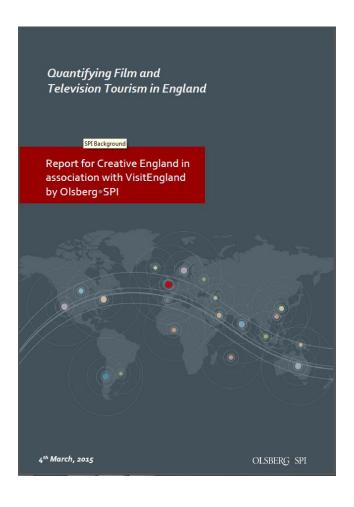
London Boroughs not using FilmApp are coloured white, if you click on these boroughs you will go to a web page containing their application form.



Other useful links

Alexandra Palace Battersea Power Station Black Park Borough market English Heritage Forestry Commission Grosvenor Estates Heathrow Airport National Gallery National Portrait Gallery National Trust Natural History Museum Southwark Cathedral Stansted Airport St Pauls Cathedral Tower Bridge

Television location filming can be worth between £17,000 to £19,000 per day on local employment and services.

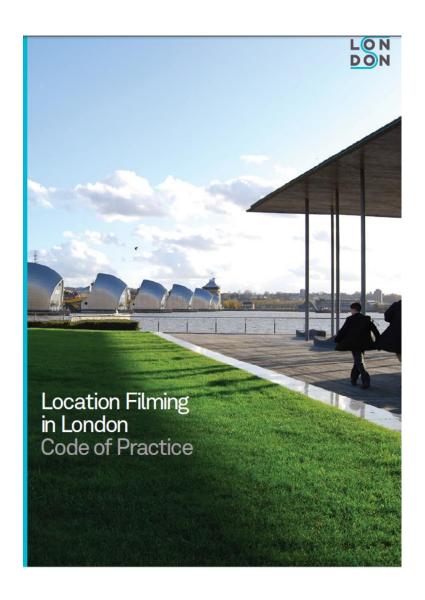


This figure rises to £32,000 per day if you manage to attract a major feature

In 2014 screen tourism was worth between £100m and £140m to the UK economy

http://applications.creativeengland.co.uk/assets/public/resource/140.pdf

There's plenty of guidance out there



Speak your your local studio – engage with their marketing team

Get your locations onto the Creative England database

Be prepared!

http://core.filmlondon.org.uk/library/documents/CodeOf/Practice_.pdf

They say that money doesn't grow on trees



... but sometimes it does!

